

## Performing Opportunities for Students at Colorado Ballet Society

All students enrolled at CBS are invited to perform in the spring with the production assigned to their division. Many students are enrolled in more than one division and thus perform with each division. It is necessary to inform the Front Desk if you would like to opt out of your Division's production. Performance fees, deadlines, dress rehearsal dates, and performance dates are explained during registration.

Divisions include:

- Pre-professional Division (Performance in April)
- Studio Division (Performance in May)
- Falcon Location (Performance in May)
- Children's Division (Performance in June)

CBS has several performing companies that afford additional performance opportunities to dancers of different levels. Students may be members of more than one company. Rehearsals for each company are assigned to different days. Descriptions of each company are below. Please inquire at the Front Desk if you have further questions.

### COLORADO YOUTH BALLET

Colorado Youth Ballet (was founded in 2003 by Patricia Hoffman and is the resident ballet company at CBS. Each year's roster is comprised of 40-60 auditioned dancers from the age of 9 years old, many of whom are planning for careers as professional dancers or will further their ambitions in college or university programs. In past seasons, the Youth Ballet has performed with virtually every musical organization in the Pikes Peak region including the Colorado Springs Philharmonic, Chamber Orchestra of the Springs, Colorado Springs Chorale, Opera Theatre of the Rockies, Colorado Springs Conservatory, Colorado Springs Youth Symphony, and Colorado Springs Children's Chorale. The ensemble is also featured in yearly showcases presented by Colorado Springs Dance Theatre. For its debut performance in 2004, the Youth Ballet performed with guest artist and former student of Ms. Hoffman's, Stella Abrera, principal dancer with American Ballet Theatre, and Sascha Radetsky at the Pikes Peak Center. Youth Ballet repertoire includes Paquita, Coppelia, Balanchine's Valse-Fantaisie, Cinderella, Swan Lake, Sleeping Beauty, La Sylphide, and A Midsummer Night's Dream. Each year the Youth Ballet also performs the Nutcracker at the Pikes Peak Center or the Ent Center for the Arts.

### CYB Performance opportunities for 2019-20

#### *The Nutcracker:*

- At the Ent Center on Dec 20 at 7pm; Dec 21 at 2pm & 6pm; Dec 22 at 2pm & 6pm; Dec 23 at 2pm & 6pm (TBD)
- CYB dancers are cast in 2 roles. *Some additional roles are available for Colorado Ballet Society students*
- Dancers cast in the Nutcracker are required to attend all assigned technique classes for their level, as performance choreography may be reviewed
- Rehearsals are on:
  - Saturdays from noon, and Tuesday evenings from 6pm
  - Occasional weekday evening rehearsals
  - No rehearsals during Thanksgiving weekend unless arranged at the dancer's availability
  - Rehearsals begin August 24, 2019

#### *Coppelia:*

- April 18<sup>th</sup>, 2020 at Ent Center
- This ballet is presented by the Youth Ballet and Pre Professional Division

**Optional Performance Opportunities Include:** (details further below)

<b><i>Benefit Concert</i></b>	Additional fee
<b><i>Petite Nutcracker</i></b>	Additional fee
<b><i>Beautiful Chaos</i></b>	No additional fee
<b><i>Spotlight</i></b>	Additional fee; private lessons may be required

## Audition

- Dancers registered in levels 3b-8 may audition for the Youth Ballet
- There are two auditions: June 21 and August 17
- Dancers may be accepted into the Junior Company (Levels 3b, Int B) or the Senior Company (Levels 4-8)
- Dancers will be informed either way as to their acceptance into CYB
- Casting commences with the results of the first audition
- If you are planning on auditioning, but cannot make the first audition date, you should notify the FD

## Requirements

- A \$475 annual fee is due in two payments of \$295 by August 24, and \$180 by October 1.
  - Refunds are at the discretion of the Director.
  - If a company member withdraws from company after rehearsals have started, a \$75 recasting fee may be applied to your account
- Company class for Levels 4-8 when assigned on Saturday OR a Saturday Class
- Company meetings
  - The first CYB Parent/Dancer meeting is set for August 24, 1:00-2:00pm. (Rehearsals begin this date as well)
- Rehearsal calls are mandatory. Saturday afternoons are typically scheduled for rehearsals, along with Tuesday evenings. Occasional Sunday rehearsals may be required. Schedules are posted and emailed.
- Each level, 3-8, has a mandatory number of weekly classes to attend. Inquire at the Front Desk for detailed information
- Training for four full weeks over the summer is required for all company members. Summer training does not have to be completed at CBS. The minimum level of summer training would consist of 6 hours per week for 4 weeks.

## Benefits

- Ongoing dance education and enjoyment; the company experience will enhance the training you are already receiving in class by stretching your growth tremendously through rehearsal preparation and performances as you continue to fulfill your potential as an artist
- No additional fee associated with performing in the Nutcracker
- CYB members receive vouchers for 2 complimentary tickets with the purchase of at least 2 tickets for the Nutcracker and the April performance. Vouchers are available at the Front Desk when tickets go on sale
- Company members are often given a special discounted rate to CBS held master classes to assist you in taking advantage of the opportunity to work with exceptional dance artists
- Company members may take additional classes at the level below, on a space-available basis, at no additional charge

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## OPTIONAL OPPORTUNITIES FOR COMPANY DANCERS

### PETITE NUTCRACKER

Petite Nutcracker is a 25-minute, mini traditional Nutcracker, with Party Scene, Battle, and Land of Sweets. Dancers often have two roles and may get to perform roles different than their main Nutcracker roles.

Casting is done the last week of August and rehearsals begin Sept 7.

- This is an *optional* activity open to CYB members only, Levels 3a and 3b-8
- Additional \$50 fee due by Sept 1, 2019
- Dancers must be available Thanksgiving week and will perform 4-8 times during that week
- November 25 and 26; one performance each afternoon as part of the *Nutcracker Tea* held at the Briargate CBS Studios
- November 29 and 30; several performances at Library 21

### BEAUTIFUL CHAOS

Produced in collaboration with CS Conservatory of the Arts, Beautiful Chaos is a student directed production wherein the students of the Conservatory compose original musical works and provide those to the students of CBS for preparation of original choreography.

- Dancers of either CYB or CDC (Levels 3a-8) are eligible to choreograph and perform in these works

- Additionally, student choreographers may choose dancers from CBS that are not company members
- The performance date is tentatively set for February 9, 2020. Past performances have been held at Stargazers Theatre
- There is no additional fee for this opportunity

## SPOTLIGHT

Performed in March, Spotlight is one act of the Connexus Dance Collective concert. CYB and CDC dancers (Level 4-8) may perform solos, duets, and small group pieces of either original choreography or pieces from the classical repertoire.

- The focus of this concert is primarily on faculty choreography, but students who would like to choreograph may submit their ideas for consideration.
- Dancers who would like original choreography set on them by a faculty member are required to pay for 3 private lessons to facilitate this process.
- There is a \$55 fee for ALL students performing in Spotlight due January 1, 2020

## NATIONAL HONOR SOCIETY FOR DANCE ARTS

- Student directed performance in March 2020, for students Grades 9-12. Date and theatre TBD
- Production roles are filled by NHSDA members, but all dancers from CYB and CDC may be asked to participate
- Proceeds from the performance are designated for NHSDA operating costs and to benefit a local non-profit
- For more info about the NHSDA chapter at CBS, please inquire at the Front Desk
- There is a \$8 membership fee due at time of induction

## CONNEXUS DANCE COLLECTIVE (CDC)

The company provides dancers the opportunity to expand their repertoire and increase their versatility. The season is from August-March. Rehearsals are on Monday and Wednesday evenings. Company dancers will perform in 2-3 concerts.

### Audition

Dancers registered in levels 3a and 3b-8 may audition for CDC. There are two auditions: June 21 and August 17. Dancers may be accepted into the Junior or Senior Company (Levels 3a and 3b-8). Casting commences with the results of the first audition. Rehearsals will begin over the summer for those dancers with availability.

### Performance opportunities for 2019-20

- *Southern Colorado Children's Arts Festival/What if...Festival*
  - For selected dancers in Jr. and Sr. Company
  - Pikes Peak Center, September 14, 2019
- *Holiday Benefit Concert* with CS Youth Symphony, Ovation Orchestra
  - For junior and senior company
  - Wasson HS Theatre, Dec 8, 2019
- Perform Holiday Benefit Concert choreography at *Petite Nutcracker*
  - For junior and senior company
  - Library 21(c) Venue, November 29 & 30, 2019
- March Performance/Spotlight
  - For junior and senior company
  - Theatre and Date TBD

### Requirements

- The annual fee is \$320; \$200 due in August 24, and \$120 due by October 1.
- Refunds are at the discretion of the Director.
- If a company member withdraws from company, after rehearsals have started, a \$75 recasting fee may be applied to your account.

- Rehearsal calls are mandatory. Monday and Wednesday evenings are typically scheduled for rehearsals, along with occasional Saturday afternoons. Schedules are posted and emailed.
- Each level 3b-8 has a mandatory number of weekly classes to attend. Please inquire at the Front Desk for detailed information
- Training for four full weeks over the summer is required for all company members. Summer training does not have to be completed at CBS. The minimum level of summer training would consist of 6 hours per week for 4 weeks.

### Benefits

- Ongoing dance education and enjoyment; the company experience will enhance the training you are already receiving in class by stretching your growth tremendously through rehearsal preparation and performances as you continue to fulfill your potential as an artist
  - CDC members receive vouchers for 2 complimentary tickets with the purchase of at least 2 tickets for the March performance. Vouchers are available at the Front Desk when tickets go on sale
  - Company members are often given a special discounted rate to CBS held master classes to assist you in taking advantage of the opportunity to work with exceptional dance artists
  - Company members may take additional classes at the level below, on a space-available basis, at no additional charge
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## PRAISE DANCE ENSEMBLE

The ensemble is managed by Mia Otto along with Hillary Moseley and Ashley Hanson and is comprised of dancers who meet the following requirements and who have a desire for outreach through dance at various venues within our community. Praise dancers have had the honor of ministering at a variety of local churches in worship services and special performances including The Thorn which has toured nationally and aired internationally on Daystar Television to millions of viewers.

- Open to dancers in Level 1a Gold who are also registered in at least 1 ballet class per week
  - Open to dancers in Level 1b Gold & 2 who are also registered in at least 2 ballet classes per week
  - Open to dancers in Levels 3a-8 who are registered in at least 2 ballet classes per week
  - Must attend all called rehearsals, on Thursday from from 6:30 for Level 1's; and 7:15 for all other levels; and some Saturday afternoons. Dancers may not be registered for classes that interfere with rehearsal times.
  - Praise will meet every week, Aug-Nov, 2019; and Jan-Apr, 2020
  - Meetings/rehearsals will include 15 minutes of Bible Study and Prayer time
  - Must commit to outreach performance opportunities
  - Dancers will learn how to present their faith one on one or to a group
  - Semester fee of \$55 due on August 22, and January 1, 2020
  - Benefit Concert discounted fee of \$25 due October 1, 2019, for dancers who choose to participate
  - Application deadline is August 12
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## ELEVATE PRODUCTIONS

Formerly CBS Theatre Production Company. Two productions a year are tentatively scheduled for June and October. The rehearsal period is typically 12-14 weeks.

- Elevate Productions is open to students at CBS as well the community by audition
- Several classes are offered at CBS to help you excel and prepare for audition experiences and theatrical productions. Students are especially encouraged to enroll in Broadway and Tap and take private or group voice lessons
- There is a \$20 audition fee for under 18 years old
- There is a production fee associated with each production ranging from \$60-\$300, dependent on experience
- Past productions have been held at Louisa Performing Arts Center and First United Methodist Church, and are performed 4-6 times